

J URGE

Avox Trax
AVCD-23217
RELEASE DATE: March 14, 2007

1. URGE
2. REBEL TONIGHT
3. TWISTER
4. MIRAGE #9
5. SQUALL
6. GO CHARGE
7. IN THE RAIN
8. FLY AWAY
9. GOOD NIGHT
10. ENDLESSLY GOES ON FOREVER
11. NEW WORLD
12. SO HIGH
13. WALK ALONG

With a combination of bone-shaking hard rock and uplifting melodies, J brings forth an intensified album that proves his musicianship as a song writer as well as a player.

As a bass guitar player for LUNA SEA, one of the most success bands in Japanese rock history, J's solo project enables himself to express his musicality in ways that differ from the mother band.

When we found out about J's solo project, we were not sure what to expect from the bass player of LUNA SEA. Fans will be thrilled to know that J brings forth much energy in his solo work which can only be compared to LUNA SEA itself.

This new album, "URGE" is an exciting compilation with tracks that range from high-speed driven punk rock to romantic acoustic ballads.

Despite the variety given through the music in this album, J surprisingly gives his audience an awesome array in his voice as well.

As the lead vocalist of this band, J gives new excitement to each track on this album with the roughness in his voice.

Songs such as "REBEL tonight" is the next track which puts you into high gear and takes the album into speed. Electric guitars follow with a witty choice of harmonics.

"Twister" which is another fast paced energy song. Reminiscent to the sound of LUNA SEA, this song makes fans realize that J retains much of the energy brought forth from his old band-mates.

"Mirage #9" is a sweet ballad that shows the diversity in J's wonderful talents. J's voice gives a different kind of feel to the quality of his music.

"SQUALL" goes beyond borders to send audience members to a point of infinite satisfaction.

There are many wonderful songs on this album.

J's solo project is awesome in that it gives fans an awesome display of his musicality.

Even though this is a creation outside of LUNA SEA, J flawlessly pulls off wonderful melodies that we will all cheer and dance to.

- EDWIN MACARAE



< Do you have the urge to rock?

Former LUNA SEA bass player J releases his latest full-length album

COVERING ELTON JOHN & THE BRADY BUNCH? HOW AWESOME IS THAT!

THE AUTOMATICS

GOOD MELODIES

K.O.G.A. Records

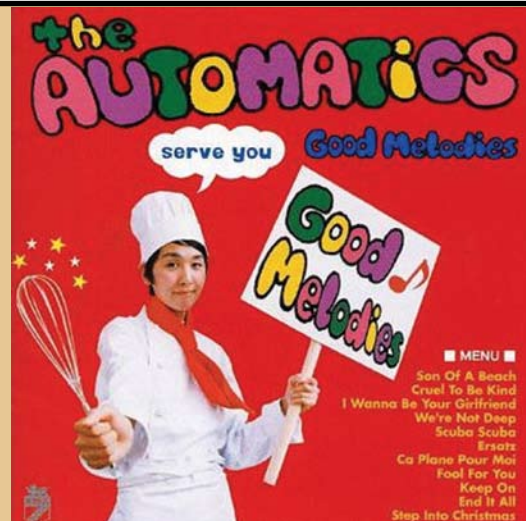
KOGA-175 | Dur: 27:59

RELEASE DATE: November 3, 2004

What happens when you combine the talents of Japanese Indies elite rockers such as yoshino momoko on vocals, ura atsushi on bass, kadota ryoji on drums and arai hitoshi (on guitar)?

You get a great combination of rock n' roll music and "GOOD MELODIES" is a unique cover album from a Japanese rock band teetering on the edge of surf rock, pop rock and classic 60's rock.

"GOOD MELODIES" is a cover album featuring the band's take on SONIC SURF CITY's "Son of A Beach", NICK LOWE's "Cruel to Be Kind", The Rubinoos "I Wanna Be Your Girlfriend", THE HOUSEMARTINS "We're Not Deep", THE REVILLOS "Scuba Scuba", The Muffs "End it All", PARASITES "Fool For You", PLASTIC



BERTRAND's "Ca Plane Pour Moi", GODSTAR's "Ersatz", Elton John's "Step Into Christmas" and The Brady Bunch classic "Keep On".

I fell in love with this album on the first listen and automatically (pardon the pun) became a big fan of the Automatics. The music is just catchy and enjoyable.

For fans of Puffy AmiYumi definitely check out The Automatics. You'll love their music!

This album can be purchased in the US online from JapanFiles.com.