

J!-ENT worldgroove

A JI-ENT MUSIC REVIEW

CHRIS

Lennon

Primary Records (BBMC Inc.)

OACD-10007

Duration: 49:14

OFFICIAL Website: www.chosen1.jp

RELEASE DATE: June 6, 2007

1. The Invitation
2. Let's Go
3. Stand Up!
4. Moon & The Sun (feat. DJ KAORI)
5. Just Believe
6. Everytime (feat. arvin home aya)
7. Sky is Calling (feat. Shen)
8. DO You Wanna Know??
9. Sexy, Sexy
10. Kono Machi
11. Feelin' Good
12. Flame of Hope
13. Nothing's Gonna Change

Primary Records (BBMC Inc.) hip-hop artist CHRIS has come a long way.

One of the known hapa (half American/Japanese) hip-hoppers in Japan that came from New York, CHRIS knew at a young age that hip-hop was in his blood.

After graduating from high school, CHRIS attended college at Aoyama Gakuin University and played basketball and eventually helping the team win at a major tournament.

CHRIS went on to help startup FAR EAST BALLERS, a group that is promoting streetball (basketball taking place outdoors in a park or school setting) in Japan.

In America, streetball has a strong correlation with hip-hop music and the same goes in Japan with the group promoting music and street ball through Freestyle and Ball Rockin' events.

Through FAR EAST BALLERS, CHRIS and crew has managed to promote Japanese streetball and their music at many high profile basketball events such as "LEBRON JAMES VISITING JAPAN" and "KOBE BRYANT ASIA TOUR in JAPAN" events.

In 2003, CHRIS had his first anime tie-in CD single with "Love me or Not" which was used as the ending theme for the TV Tokyo anime "DEAR BOYS" and has collaborated with DJ MASTERKEY and Asian American hip hop artist JIN.

With CHRIS latest full length album "LENNON", CHRIS collaborates with producers JIN, DJ WATARAI, FOCIS, BUZZER BEATS, SUBZERO, John "Papa" Jube and Arden.

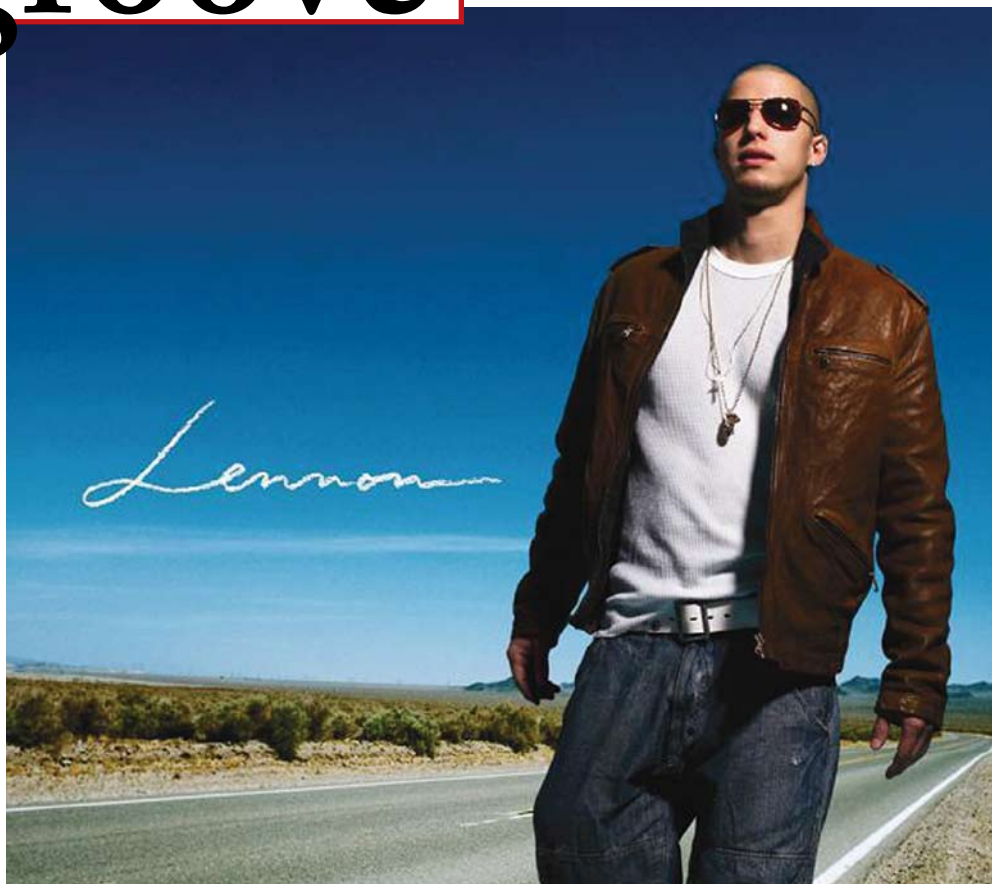
With CHRIS having his roots in New York and now in Tokyo, you get a very smooth competent flow of rhymes bundled with new school beats with a strong East Coast feel.

Make no mistake, despite being from New York, CHRIS has perfect command with rhyming in Japanese.

I enjoyed every song on the album and the collaborations with fellow Aoyama Gakuin University graduate from San Francisco, arvin home aya (vocalist of JAZZTRONIK), world renowned DJ KAORI and DEF-TECH Shen are awesome!

"LENNON" is definitely catchy, habit forming with each listen and definitely CHRIS finest work thus far. Check it out!

— DENNIS A. AMITH



< Japanese Hip-Hop with East Coast Flavor

Japanese street baller and hip-hop artist CHRIS releases his latest full length album.

A VERY HIP JAPANESE REGGAE COLLABORATION

PANG feat. MEGARYU

kizuna

Cutting Edge Records

CTCR-40256, Rel. May 9, 2007

Duration: 21:14

PANG has shown that Japanese reggae music is not all about the guys and has distinguished herself since debuting in 2003 as one of the better female Japanese reggae artists in Japan.

No surprise since she was discovered by the pioneer of Japanese Reggae NAHKI.

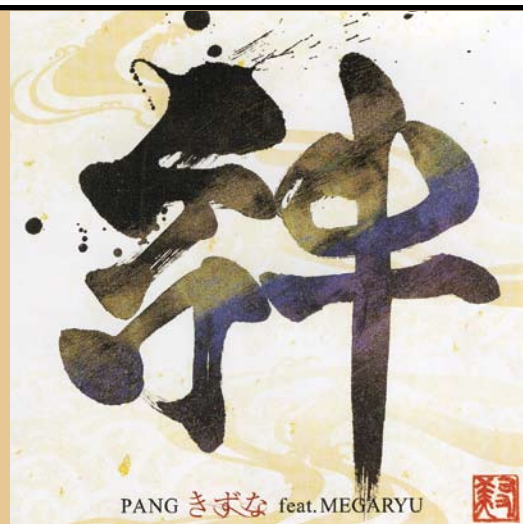
And in 2006, she, NAHKI and the MEGARYU (which consists of MEGA-HORN and RYU) performed together in New York City and in Jamaica.

So, in a way it was a no brainer that PANG and MEGARYU would do a collaboration together.

Release on May 9th, PANG feat. MEGARYU work together for her latest CD single "Kizuna".

Featuring a total of two vocal tracks: "Kizuna" and "Daijobu dayo" and the instrumental tracks for each song, PANG's latest CD single is actually my favorite single release from her thus far.

The collaboration with MEGARYU is smooth and the two work great together



and the song is very contemporary reggae but my favorite track is actually the coupling song "Daijobu dayo" which was produced by NAHKI and Jerry Harris.

Whereas "Kizuna" has that contemporary reggae feel to it, "Daijobu dayo" has that old school reggae feel that I love.

All in all, "Kizuna" is a great CD single to jump aboard and experience PANG's music.

If you love Japanese reggae, I highly recommend checking out both PANG and MEGARYU's music.

— DENNIS A. AMITH